

Case Study

Office

Charles Russell, One London Square, Guildford

Facts about the project:

Charles Russell, One London Square, Guildford

Workplace Specialists: Harmsen Tilney Shane

Contractor: Clearwall Systems

Project size: 300m²

Products: Soundlight Comfort Ceiling, Focus Lp



One London Square is an imposing, prominently located building in a thriving area of Guildford. It has recently undergone a major refurbishment, and provides Grade A office space to some major companies, including regional premises for law firm, Charles Russell.

When the offices were being prepared for Charles Russell, workplace specialists Harmsen Tilney Shane specified Ecophon's Soundlight Comfort Ceiling. This is the first UK installation using the 1200 x 600 format, and it was creatively implemented in a meeting room.

Zoe Trevett of Harmsen Tilney Shane described this aspect of the project.

"Soundlight Comfort was a new product to us, and we were keen to use it to create a feature light in a meeting room that was clean and simple. Aesthetically, it provided a very dramatic feature in the room, which was basically a large-scale surface mounted light fitting."

She explained how Soundlight Comfort, an embedded lighting and acoustic ceiling system, allowed them to think out of the box: "Often, we are constrained by the modularity of the room size and the light fittings are fixed through the ceiling and located at specific intervals. Soundlight Comfort allowed us to not focus on the individual light fittings in the space, because the entire ceiling became a light fitting, providing maximum flexibility."

With Soundlight Comfort's high sound absorption, Harmsen Tilney Shane were able to ensure an acoustically comfortable meeting room, while creating an ambient lighting effect that is fully controllable via a scene-setting plate.

The company also specified the use of Focus Lp in the project, for acoustic and aesthetic reasons.

"We specify Focus Lp in areas where acoustics is important. Practically, it is good because it provides an accessible ceiling, whilst offering a noticeable difference with regards to acoustics. Aesthetically, it provides change in ceiling tone, zoning areas to create a more considered use of space," said Zoe.

For more information please contact:
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