

# Case Study

## Christ The King Chapel

### Facts about the project

Christ The King Chapel, Omagh,

Architect: Michael Whitley Architects

Contractor: Hi-Tech Solutions

Project size: 300m<sup>2</sup> plus Free-Hanging Units

Products: Ecophon Focus Ds, Solo Circles, Solo Rectangles



The acoustic solution provided by Saint-Gobain Ecophon at Christ the King Church in Omagh is at the heart of this major refurbishment.

Reflecting the company's ability to combine high levels of acoustic performance with wonderful aesthetics, Ecophon's Solo Circle and Focus Ds products cover a sizeable ceiling area yet make it visually stunning. The installation was carried out by Hi-Tech Solutions, with the products supplied by Tennants Building Products.

"Michael Whitley Architects wanted to utilise the ceiling space of this unique building, so we worked closely with them to provide a detailed solution that not only delivers the highest levels of acoustic performance but is also visually impressive. "The original plan was to use the Focus Ds range but our Head of Design, Chris Pearce, tailored the plan to include the Solo Circles and Rectangles and perfectly meet the brief set by the architect."

The addition of the Solo Circles adds to the overall acoustic qualities but it also has added significance within the church. The ceiling has three different tiers and the Solo Circles have been suspended from each tier to reflect religious symbolism – 12 for the 12 apostles, 27 for the 27 books of the New Testament and 40 to represent the 40 days and 40 nights Jesus spent in the wilderness.

"This project is a great illustration of the advantages of working with Ecophon," said Alan Crampton, Ecophon's Regional Manager for Northern Ireland and Scotland. "Not only does it showcase the close working relationships we have with architects but it also highlights our design capabilities and how our expertise can enhance a project. We have a proud reputation for providing tailored solutions for churches and we will be building on this in the future."

While the aesthetics are important, Ecophon Solo Circle, Solo Rectangle and Focus Ds both deliver impressive acoustic performance. Ecophon Focus Ds is perfect for applications where a suspended ceiling with a concealed grid is required, but individual tiles must be easily demountable. With a concealed grid and symmetrical edge design, it allows easier assembly and simple integration of light fittings and ventilation.

Alan concluded, "At Christ the King, the versatility in sizing offered by both the Solo's and Focus Ds allowed us to create a flowing design that complements the building."

For more information please contact:  
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